

Stainless Steel Textile + Design
: The **discovery, refinement +**
development of our signature
stainless steel material coincided
with an exhibition at The
Cooper-Hewitt National Design
Museum in New York. The title
of the exhibition: Extreme Textiles.
Combining age-old tailoring
techniques, with state of the art
equipment, STEWART/STAND
ensures a thin, lightweight
alternative to the traditional.

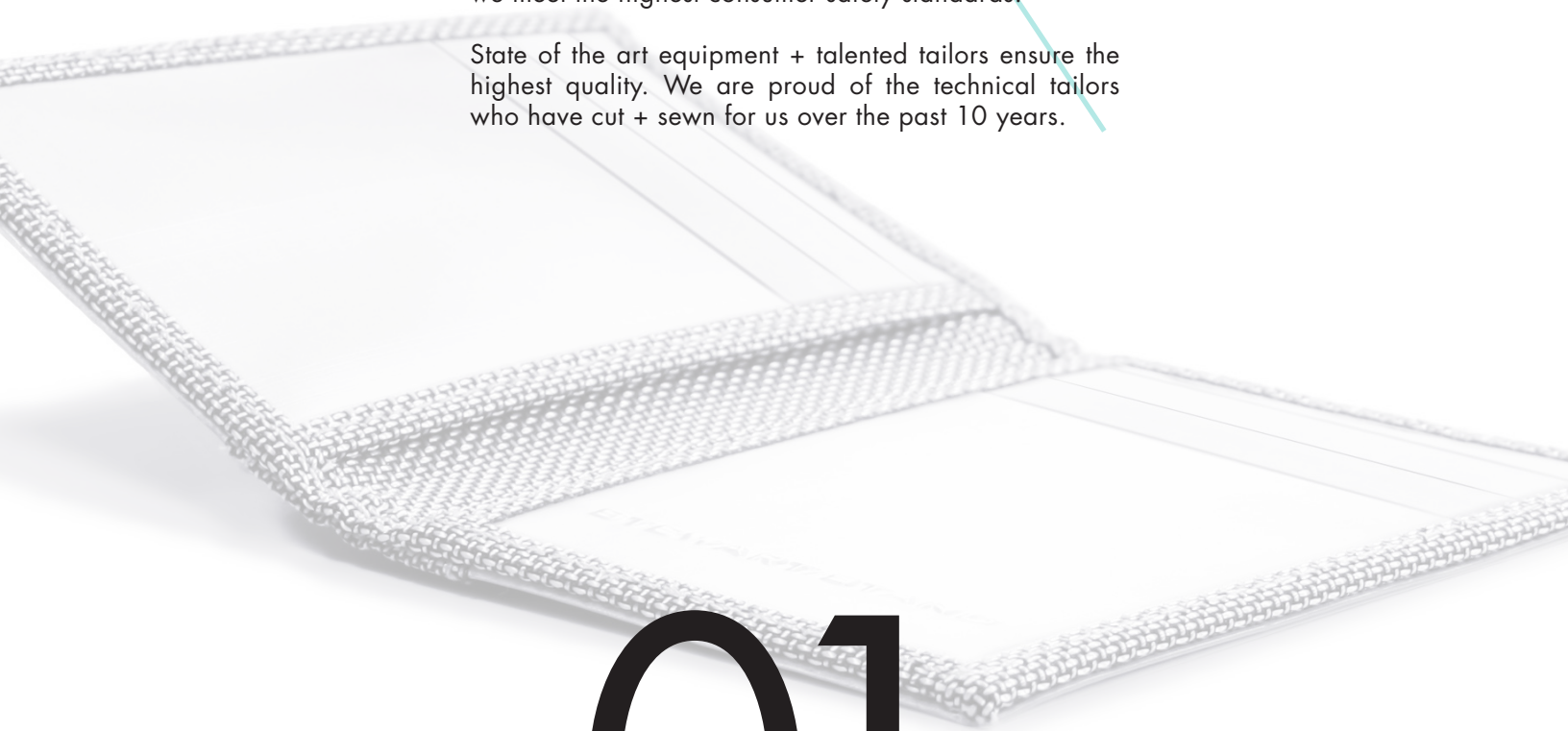
The stainless steel wallet:
— a new accessory

ECO VEGAN + LUXURY ACCESSORIES

It's a fact - our best selling wallets are vegan. The Stainless Steel Wallet is an eco-conscious design. 100% of stainless steel is recyclable + our vegan wallets are made with 85%+ post-consumer recycled materials. We offer a wide variety of elegant options of earth friendly designs. These products in this assortment are "Peta-Approved Vegan".

Environmentally responsible design incorporates materials + processes that are safe for the planet. World-wide, we meet the highest consumer safety standards.

State of the art equipment + talented tailors ensure the highest quality. We are proud of the technical tailors who have cut + sewn for us over the past 10 years.



01

02 / expect more

**THIS IS ECO
VEGAN. THE
STORY OF A
SMART TEX-
TILE. DESIGN-
ING FOR
MODERN
LIFE.**

02

03 / cruelty free

A note from Nik : Cruelty-free products...to us, this goes further than just the materials that go into a product. I sense a tremendous responsibility to leave this earth a healthier place than I found it and to treat the craftspeople who make our products with respect. Respect for our environment and the people who live in it are what inspire me to create responsible design. Over the years, we have been pleased to see a rise in makers who consider these things and we hope this trend continues. Our specialized material means hiring a team full-time and employing them year round. To retain the well-trained staff, we need to ensure a comfortable work environment, and more. The stainless steel fabric is vegan, of course.

Paul Stewart-Stand is often quoted as saying, "The last thing the world needed was another leather wallet," which is our main selling point. There is so much room in accessories design for alternative materials that are vegan. We are one of the few options out there and I expect this category to grow. There are so many celebrities who are demanding vegan design and luckily ours is a luxury look which easily fits into evening attire for events, especially with our women's designs. Our men's accessories have a grand + loyal following for so many different reasons.



04 / intelligent design

Paul : We didn't set-out to create a new category of accessories that never existed before, yet that is exactly what we did. In 2005 we introduced the world's first Anti-Identity Theft personal accessory.

"Our stainless steel wallet design naturally blocks RFID transmissions from credit cards, passports + IDs that are RFID enabled."

The debut of the stainless steel wallet marked the moment anti-theft technology became a sportswear textile. We find ourselves at the forefront of emerging trends as well as emerging technologies. Each minute the RFID chips in your wallet send 120 signals. An RFID reader can capture the signal + save the data. That signal contains your personal information, which can include your full name, your credit card information, your billing address, your photograph, your Mother's maiden name, your place of birth, your passport number, your birth date... and much more. Our stainless steel fabric traps that signal and the data safely inside the wallet. Our design is patented and ISO Certified, as well as having been demonstrated by tech-industry heavy weights such as Pablos Holman, Xeni Jardin, and most recently, Violet Blue.

05 / shadow + light

A sophisticated silvery palate... both geometric and organic textures are impressed in the stainless steel - a proprietary process, creating a three dimensional textile pattern. The geometric pattern adds an added dimension to the already dynamic + reflective nature of our stainless steel textile. Shadows and shading influence the appearance of these patterns as light pours over the beveled surface.

We draw most of our inspiration from architecture. Our patron architect is Louis Kahn. These monuments play with shadow and light on a grand scale, one that we can walk around in. They use reflective materials and voids for illumination and to provide interior light. We pull patterns from shadows and geometric formations from these buildings, create texture blocks and use a 20-ton press to impress the texture into each piece of fabric that is used in our wallets. We also pull textures from traditional fashion patterns; men's herringbone and women's quilted textiles are a perfect fit for showing off the reflective nature of our steel textile.

The greatest challenge is finding materials to pair with the steel. Upholstery textiles are chosen for their durability + strength. We enjoy working with Maharam New York + Knoll Textiles for our collections.



06 / american design

We are a small + privately held design company with offices in New York + California, designing + selling design-led men's and women's accessories and other original lifestyle products to customers worldwide. We have gained a reputation for producing innovative accessories for men + women with quality + craftsmanship that is unmatched in material, interest, and style.

We are dedication to original + contemporary design, our design studio, named The Studio@, continues to maintain a focus on compact, lightweight + smart materials. Partnering with visionary manufacturers we are able to successfully introduce «concept products» to market. The development of the stainless steel textile, woven from threads of purely stainless steel, also combines the artistry of plate making with modern press operations. Since the project began we have expanded our portfolio, introducing over a dozen stainless steel textured fabrics to the world.

As a company with a patented portfolio of product design we believe in producing work that is original. Finding a balance in our design theory + consumer product trends we are able to bring exciting new designs to market. Learn more at beOriginalAmericas.com



www.stewartstand.com

[@stewartstnd](https://www.instagram.com/stewartstnd)

**Contact us directly with any
questions or requests for
photographs or samples:**

**Paul Stewart-Stand
CEO + Founder
760-827-1408
paul@stewartstand.com**

**Nik Castronova
Creative Director
917-634-0989
nik@stewartstand.com**